

CUERDAS II VISAYAN MEDLEY

Ramon P. Santos

Slow and Mysterious

Bandurria 1 *p* solo (mandolin, domra prima, piccolo)

Bandurria 2 *Slow and Mysterious*

Octavina 1 *pp* *Slow and Mysterious* *poco rit.*

Octavina 2/Laud *pp* *Slow and Mysterious* *poco rit.*

Guitar 1 *pp* *Slow and Mysterious* *poco rit.*

Guitar 2 *p* *Slow and Mysterious* *poco rit.*

String Bass *Slow and Mysterious*

Drum Set *pp* *Slow and Mysterious*

Percussion *Slow and Mysterious*

CUERDAS II VISA YAN MEDLEY

a tempo

Bnd. 1

Bnd. 2

Oct. 1

Oct. 2/L.

Gtr. 1

Gtr. 2

poco rit.

Bs.

a tempo

p

a tempo

16

Perc.

16

Detailed description: This is a page of a musical score for a string quartet and other instruments. The title is 'CUERDAS II VISA YAN MEDLEY'. The score is written for Bnd. 1, Bnd. 2, Oct. 1, Oct. 2/L., Gtr. 1, Gtr. 2, Bs., D. S., and Perc. The tempo is marked 'a tempo' throughout. The key signature has one flat (B-flat). The time signature is 2/4. The score is divided into two systems. The first system covers measures 1 through 15. The second system starts at measure 16. The string parts (Bnd. 1, 2, Oct. 1, 2/L.) play a melodic line with various ornaments and phrasing. The guitar parts (Gtr. 1, 2) provide harmonic support with chords and arpeggios. The bassoon (Bs.) plays a steady eighth-note accompaniment. The double bass (D. S.) plays a rhythmic pattern of eighth notes. The percussion (Perc.) is marked with 'x' symbols, indicating a specific rhythmic pattern. The score includes dynamic markings such as 'p' (piano) and 'poco rit.' (poco ritardando).

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This musical score page contains the following parts and measures:

- Bnd. 1:** Violin I part, measures 33-40.
- Bnd. 2:** Violin II part, measures 33-40.
- Oct. 1:** Violin III part, measures 33-40.
- Oct. 2/L:** Violin IV part, measures 33-40.
- Gtr. 1:** Guitar I part, measures 33-40.
- Gtr. 2:** Guitar II part, measures 33-40.
- Bs.:** Bass part, measures 33-40.
- D. S.:** Triangle part, measures 33-40.
- Perc.:** Percussion part, measures 33-40.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The measures are numbered 33 through 40. The percussion part includes a triangle and a set of drums (D. S. and Perc.).

CUERDAS II VISAYAN MEDLEY

4

Bnd. 1

Bnd. 2

Oct. 1

Oct. 2/L

Gtr. 1

Gtr. 2

Bs

D. S. 46

Perc 46

Snare Dr.

Detailed description: This is a musical score for a string quartet and guitar ensemble. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in a standard orchestral layout: two violins (Bnd. 1 and Bnd. 2), two violas (Oct. 1 and Oct. 2/L), two guitars (Gtr. 1 and Gtr. 2), a bass (Bs), a double bass (D. S.), and a snare drum (Perc). The score is divided into two main sections by a double bar line. The first section consists of 46 measures, and the second section begins at measure 47. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The double bass part includes a '46' marking at the beginning of the second section. The snare drum part includes a 'Snare Dr.' marking and a '46' marking at the beginning of the second section. The percussion part is marked with 'Perc' and a '46' marking at the beginning of the second section.