

# Obar Obar A Tambis

Flower of the Tambis Tree

from the collection of Mrs. Tejero

Music by: Maranao Folk Song

Adapted and Arranged by: Frank Englis

**A** Andante Moderato ♩ = 60

Soprano

Alto

Tenor

Bass

*mp*  
marcato

with vibrato

E-ng-ud Oo . . , E - ng-ud E-ng-ud e - e . . ng .

**B**

S

A

T

B

passionate with legato

*mp*  
marcato

ud Oo . . E-ng-ud Oo . . , E - ng-ud E-ng-ud, E - e

Ka-no-gon na ka-no - gon na ka-no-gon so ru-nang

10

*mf* *rit.* **C** *a tempo*  
*passionate*

S Ka-nu-gon. e-ng-ud e-ng ud - a

*mf* *rit.*

A Ka-nu-gon. e-ng-ud e-ng ud a

T ko - - - E-ng - ud. Oo - . O - bar O - bar - a

*with vibrato*

B e - ngud, Oo - . O - bar O - bar \_\_\_\_\_ a

16

**D** *Moderato* (♩ = c. 108)

S tam-bis e-ng-ud Oo!

A tam-bis e-ng-ud Oo!

T tam - bis e-ng-ud Oo!

B tam - bis e-ng-ud Oo! . O - bar o-bar a ta - m-bis na ka-gi-ya mu - la-og ka.

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Frank Englis 1/31/2011

23

S Ka - no - gon

A ka - no - gon

T na - ba - ta - dun si - na - lo - don si ka - rum - da - ma ka - no - gon, A - ma - tag mo - gar sa pi - kir, -

B na - ba - ta - dun si - na - lo - don si ka - rum - da - ma ka - no - gon, A - ma - tag mo - gar sa pi - kir -

Detailed description: This block contains the first system of a musical score, measures 23 through 28. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts have lyrics 'Ka - no - gon' and 'ka - no - gon' respectively. The Tenor and Bass parts have longer lyrics: 'na - ba - ta - dun si - na - lo - don si ka - rum - da - ma ka - no - gon, A - ma - tag mo - gar sa pi - kir, -'. The music is written in treble clef for Soprano and Alto, and bass clef for Tenor and Bass. The key signature has one flat (B-flat). The time signature changes from 8/4 to 9/4 and back to 8/4. Measure numbers 23, 24, 25, 26, 27, and 28 are indicated above the staves.

29

S a - ma - tag mo - gar sa pi - kir! a - ma - tag mo gar sa pi kir!

A a ma - tag mo - gar sa pi - kir a - ma - tag mo gar sa pi - kir!

T a - ma - tag mo - gar sa pi - kir - - - mo - gar -

B a - ma - tag mo - gar sa pik - ir - - - mo - gar -

Detailed description: This block contains the second system of a musical score, measures 29 through 34. It features the same four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts have lyrics 'a - ma - tag mo - gar sa pi - kir!' and 'a - ma - tag mo gar sa pi - kir!' respectively. The Tenor and Bass parts have lyrics 'a - ma - tag mo - gar sa pi - kir - - - mo - gar -' and 'a - ma - tag mo - gar sa pik - ir - - - mo - gar -'. The music is written in treble clef for Soprano and Alto, and bass clef for Tenor and Bass. The key signature has one flat (B-flat). The time signature changes from 8/4 to 6/4 and back to 4/4. Measure numbers 29, 30, 31, 32, 33, and 34 are indicated above the staves.

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rit. *mf*

32 *accel.*

S a-ma-tag mo-gar sa pi-kir a-ma-tag mo-gar sa pi-kir a ma-tag mo-gar sa pi-kir AH!

A *accel.*

A a-ma-tag mo-gar sa pi-kir a-ma-tag mo-gar sa pi-kir a ma-tag mo-gar sa pi-kir AH!

T *accel.* *rit. mf*

T - - mo-gar - - , sa pi-kir - - sa pi-kir AH!

B *accel.*

B - - mo-gar - - sa pi-kir - - sa pi-kir AH!

E *mp* **Andante Moderato**  $\text{♩} = 60$

S A-ya tig-i ka-no-gon na ka-no-gon ay ka-no - gon na ba-ta-dun si na-lo-dun si ka-no-gon so

A *mp*

A A-ya tig-i ka-no-gon na ka-no-gon ay ka-no - gon na ba-ta-dun si na-lo-dun si Ba-ta-dun si

T *mp*

T A-ya tig-i na ka - nu - gon, ka - nu-gon - ,

B *mp*

B A-ya tig-i na ka - nu - gon, ka - nu-gon - ,

43 *dolce*

S ru-nang ko - , ka - no - go - n, oo -

A na - lo - dun si ka-no-gon so ru-nang ko - ka - no - go -

T Ba-ta-dun si ka - no - gun si ka-no-gon so - ru-nang ko, - ka -

B Ba-ta-dun si na - lo - dun si ka - no-gon so

49 **F** *dolce*

S - ka-no-go - n. *p* Oo - wa, Oo -

A n, ka-no-go - n. *p* Oo - wa, Oo -

T no - ka-no-go - n. *mf* Tan-to-wa ni a - ra-wa sa i - sa o - to

B ru-nang ko - ka-no-go - n. *mf* Sa

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G *mf* Cresc. e accel.

S  
wa, Oo - wa, Oo - wa, i-sa o-to i-sa o-to

A  
wa, Oo - wa, Oo - wa, i-sa o-to i-sa o-to

T  
ka, Tan-to-wa ni a - ra-wa sa i-sa o-to ka o-to ka i-sa o-to

B  
i - sa o - to ka, sa - i - sa o - to ka i - sa o - to

*mf* cresc. e accel.

*mf* Cresc. e accel.

*mf* cresc. e accel.

S  
i - sa o - to i - sa o - to ka na i - sa o - to ka na

A  
i - sa o - to i - sa o - to ka na i - sa o - to ka i - sa o - to ka na

T  
i - sa o - to i - sa o - to ka. O - to.

B  
i - sa o - to i - sa o - to ka O - to.

*rit.*

*rit.*

*rit.*

*rit.*

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**H** **Moderato** (♩ = c. 108)

*mf* *agitato* *ff*

S  
i - sa o - to i - sa o - to i - sa o - to i - sa o - to i - sa o - to i - sa o - to i - sa o - to ka!

A  
i - sa o - to i - sa o - to i - sa o - to i - sa o - to i - sa o - to i - sa o - to i - sa o - to ka!

T  
i - sa o - to i - sa o - to i - sa o - to i - sa o - to ka!

B  
i - sa o - to i - sa o - to i - sa o - to i - sa o - to ka!

74 *simile*

S  
AH! - AH! - AH! - I - SA O - TO I - SA

A  
AH! - AH! - AH! - I - SA O - TO I - SA

T  
AH! - AH! - AH! - I - SA O - TO I - SA

B  
AH! - AH! - AH! - I - SA O - TO I - SA

### Obar Obar A Tambis

The musical score is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). It consists of four staves. The lyrics are: "O - TO KA AEEEE! E - NG - UD!". The Soprano and Alto parts include performance instructions: "Gliss. (shout of indefinite pitches)" and "AEEEE! (Shout of indefinite pitches)". The music features a key signature of one sharp (F#) and a common time signature (C). The Soprano and Alto parts have a melodic line with a glissando leading to a high note, followed by a series of eighth notes. The Tenor and Bass parts have a more sustained melodic line with a long note on "KA" and a series of eighth notes on "E - NG - UD!". The score includes dynamic markings such as *mf* and *ff*, and articulation marks like accents and slurs.

S  
O - TO KA AEEEE! E - NG - UD!

A  
O - TO KA AEEEE! E - NG - UD!

T  
O - TO KA - - - E - NG - UD!

B  
O - TO KA - - - E - NG - UD!