

**OFFICIAL AND FINAL GUIDELINES AND GENERAL RULES OF MUSIKAHAN FESTIVAL 2010**  
as of December 26, 2009

**A. REGISTRATION**

1. The competition is open to all school and/or community based groups from the provinces, cities and municipalities all over the Philippines.
2. All Entry/Registration/Waiver Forms should be filled up and submitted to the Festival Secretariat on or before the due date.
3. Entries/Registrations may be submitted to the City Tourism Office, Beach Volleydrome, Rotary Park, Pioneer Avenue, Tagum City. Entry forms can also be sent through fax at telefax no. (084) 370-1424 and/or email to [tagumcity\\_tourism@yahoo.com](mailto:tagumcity_tourism@yahoo.com).
4. Entries will be identified through numbers by a raffle system.
5. Withdrawal of participation should be in writing and send to the Festival Secretariat **TWO (2) WEEKS** prior to the festival period through fax (084 370-1424) or mail @ [tagumcity\\_tourism@yahoo.com](mailto:tagumcity_tourism@yahoo.com). Failure to do so shall mean disallowing the schools or organizations from joining our future events in Tagum City.
6. *For the Pasiklaban Battle of the Bands ELIMINATION, the members of the Board of Judges shall have the right to determine which genre the band performance belongs. In case the number of entries for the elimination does not reach the projected entries, the judges can recommend the reduction of categories.*
7. In case entries will be less than five (5) per event competition, only best winner will be declared.
8. All protests or complaints regarding the violation on the mechanics or qualification of the contestants should be done in writing before the decision has been announced.
9. Judges' decision is final and irrevocable.

**B. ACCOMMODATION**

1. The organizer shall provide a convenient school-based accommodation.

**C. REHEARSALS**

1. Rehearsals and blocking to any competition shall be arranged by the delegation's official coordinator with the Festival Secretariat for proper scheduling.

**D. SAFETY AND PRECAUTION**

1. All competitors and/or participating teams must observe safety precaution at all times during the performance.

**E. CLAIMING OF PRIZES**

1. Only the official coordinator/conductor whose names are indicated in the entry form are allowed to claim the prizes upon presentation of valid IDs.

**G. CONTACT INFORMATION**

**FOCAL PERSON**  
MS. FAITH CADULONG

**CONCERN**  
SECRETARIAT

**CONTACT #**  
0922.860.3616

[www.musikahansatagum.com](http://www.musikahansatagum.com) = official guidelines are available in this site for download.

## MUSIKAHAN SA TAGUM FESTIVAL 2010

February 19-28, 2010

City Hall, Jesus V. Ayala Avenue, Apokon, Tagum City, Philippines

### MUSIKAHAN SA BARANGAY

*A barangay initiated, people managed and community participated celebratory event in the barangay that shall showcase the creativity and talents of local residents, celebrate the spirit of the Musikahan Sa Tagum in the local level and encourage recreation for local folks and visitors in the barangay.*

Elimination Date	:	January 21 to February 16, 2010 except Sunday
Venue of the Elimination	:	Public Spaces within the Barangay
Grand Final Date	:	Rural Category – February 24, 2010 (Wednesday) Urban Category- February 25, 2010 (Thursday) All in 7PM
Venue of the Grand Finals	:	City Hall Main Ground, JV Ayala Avenue Apokon, Tagum City, Philippines

1. The barangay leaders in consultation with their constituents are free to locate the focus of the event. It could be as grandiose as a musicale or zarzuela as long as it incorporates music as an integral component of the cultural event.

2. This cultural event shall only be participated strictly by the local barangay constituent or talents.

3. The theme of this year's competition shall be in Latin and dubbed as **Barangay Musikahan: Filipino goes Latino**. Each barangay is entitled to record or copied the latin songs at the Tourism Council Office, payment for the copying is only P100.00 per cd/dvd.

4. The event is categorized into two (2):

4.1 Rural Category – a composite of the following barangays:

- |              |                 |
|--------------|-----------------|
| 1. Bincungan | 6. New Balamban |
| 2. Busaon    | 7. Nueva Fuerza |
| 3. Canocotan | 8. Pagsabangan  |
| 4. Cuambogan | 9. Pandapan     |
| 5. Liboganon | 10. San Agustin |
|              | 11. San Isidro  |

4.2 Urban Category – a composite of the following barangays:

- |                      |                     |
|----------------------|---------------------|
| 1. Apokon            | 7. Magugpo West     |
| 2. La Filipina       | 8. Magugpo South    |
| 3. Magdum            | 9. Mankilam         |
| 4. Magugpo East      | 10. Madaum          |
| 5. Magugpo North     | 11. San Miguel      |
| 6. Magugpo Poblacion | 12. Visayan Village |

5. The City Government of Tagum shall give a subsidy to each official participating barangay in the amount of Twenty Thousand Pesos (P20,000.00).
6. It is encouraged to have many participants from all ages, religious affiliations, educational linkage and out-of-school youths.
7. The artistic director should come from the participating barangay.
8. The barangay is required to submit their artistic concepts and storyline of the presentation including the production design such as backdrop, costume, stage set-up, props and special effects on or before **December 21, 2009. These submitted documents will be treated confidential by the committee.**
9. Each participating barangay shall observe the following limitations:
  - 9.1 The presentation shall be held at the barangay at exactly 7PM.
  - 9.2 Mounted production shall run for not less than an hour but should not exceed to two (2) hours. A two (2) points shall be deducted from judge score sheet every minute excess.
  - 9.3 A five (5) points deduction shall be deducted from each judge score for every found revision from the submitted artistic concepts and storyline.
  - 9.4 Costumes of the participants must be decent and modest and not too elaborative in its sexiness.
  - 9.5 The production should consist of the following numbers of performers:

RURAL CATEGORY - Minimum of 60 maximum of 100 participants  
URBAN CATEGORY - Minimum of 80 maximum of 200 participants
  - 9.6 All residents and/or working in the barangay are allowed to participate in the production.
  - 9.7 **FINALISTS** in both Rural and Urban shall be given **SIX (6) DAYS** to **RE-DO** their mounted production with a time allotment of **1 HOUR AND 30 MINUTES** including preparation stage.
10. The 2010 Musikahan Executive Committee shall set an Official Board of Evaluators outside Tagum City who shall rate the each barangay presentation. The Evaluator shall select TOP 3 from each category for the final performance: Rural Category on February 24 and February 25 for the Urban Category. The Evaluators final judgment and result is final and executory.
  - 10.1 All scores obtained by the top three (3) barangays per category will be back to zero.
  - 10.2 The Tourism Council will provide a P10, 000.00 assistance to each of the top three (3) barangays of each category for there food allowance during the Grand Final Competition.
11. The following are the official criteria for evaluation:

<b>11.1</b>	<b>CONCEPT AND DIRECTION</b>	<b>50%</b>
	<i>Theme, Narrative, Structure</i>	10
	<i>Production Design (Sets, Props, Costumes, Green Culture)</i>	10
	<i>Staging (Blocking, Composition, Transformation, Creative Alternative Spaces)</i>	10
	<i>Sequence Treatment</i>	
	(30% Non-Music)	
	(70% Music either live or plus 1)	20
<b>11.2</b>	<b>QUALITY OF PERFORMANCE</b>	<b>50%</b>
	<i>Quality Movement &amp; Dramatic Performance</i>	15
	<i>Quality of Music Performance</i>	20
	<i>Discipline &amp; Decorum, Ensemble</i>	15
<b>11.4 Total</b>		<b>100%</b>

12. The following are the major cash prizes and worth of projects at stake for each of the category:

1 <sup>st</sup> Prize	-	P30,000.00 + trophy + 500,000 worth of project
2 <sup>nd</sup> Prize	-	P20,000.00 + certificate + 300,000.00 worth of project
3 <sup>rd</sup> Prize	-	P15,000.00 + certificate + 200,000.00 worth of project

13. Entry forms are available at the 2010 Musikahan Festival Secretariat. Deadline for the submission of **ENTRIES** shall be on **December 15, 2009 from 8:00 A.M until 5:00 P.M.**, while the deadline of submission of the **PRODUCTION DESIGN** will be on **DECEMBER 21, 2009** at the City Tourism Office, J.V. Ayala Avenue, Apokon, Tagum City, Philippines. An extension has been given to the barangay as observed: Production Design and Entry Forms – **December 20, 2009 from 8AM to 5PM.**

14. Final briefing on the rules and mechanics of the competition and the drawing of lots for the final schedule of presentation shall be on Friday, December 28, 2009 at 2:00 PM at the Atrium, City Hall, JV Ayala Avenue, Apokon, Tagum City. However, due to non-compliance of the schedule this activity has been moved to January 4, 2010.

**FOR DETAILS:**

1. Mr. Warly Obejero, CAO – 0920-513-5733
2. Ms. Eliza Mendoza (DILG) – (084) 217-3968
3. Ms. Faith Cadulong (Tourism) – 218-4727or 370-1424

**NOTE:** Please give your filled-up entry form and confirmation to Mr. Jun Jamero/Ms. Faith Cadulong. Those entry forms and confirmation that has been indorsed to the above-stated personnel are to be considered official.

Thank you for your kind cooperation.

Event Management

**MUSIKAHAN SA TAGUM FESTIVAL 2010**

February 19-28, 2010

JV Ayala Avenue, Tagum City, Philippines

**2010 BARANGAY MUSIKAHAN: *Filipino goes Latino***

**OFFICIAL ENTRY FORM**

**ENTRY NO.** \_\_\_\_\_

1. Name of the Barangay \_\_\_\_\_
2. Address of the Barangay \_\_\_\_\_
3. Contact Number \_\_\_\_\_
4. Title of the Presentation \_\_\_\_\_
5. Total Number of Participants \_\_\_\_\_
6. Length of Time for Presentation (in minutes & seconds) \_\_\_\_\_
7. Name of the Trainer/Choreographer \_\_\_\_\_
8. Name of the Official Coordinator \_\_\_\_\_
9. Name of the Artistic Director \_\_\_\_\_
10. Name of the Indorsing / Sponsoring Official \_\_\_\_\_

**CERTIFICATION**

I hereby certify that the submitted artistic concept as attached has not been officially performed by the group during the previous Barangya Musikahan Presentation of the Musikahan Sa Barangay.

That in any such case, said artistic concept has been found by the committee to have been performed in the festival's previous Musical presentation of same category, the committee has the right to disqualify its official participation.

Further, that I shall abide to the rules and mechanics imposed by the committee and I certify that all the information and data stated above are true and correct to the best of my knowledge.

\_\_\_\_\_  
Name and Signature of the Coordinator

\_\_\_\_\_  
Name and Signature of the Artistic Director

Attested by: \_\_\_\_\_  
Name and Signature of the Indorsing/Sponsoring Official

