

**OFFICIAL AND FINAL GUIDELINES AND GENERAL RULES OF MUSIKAHAN FESTIVAL 2010  
as of December 26, 2009**

**A. REGISTRATION**

1. The competition is open to all school and/or community based groups from the provinces, cities and municipalities all over the Philippines.
2. All Entry/Registration/Waiver Forms should be filled up and submitted to the Festival Secretariat on or before the due date.
3. Deadline for Submission of Entries for all the competitions will be on January 13, 2010 at the City Tourism Office, Beach Vollelydrome, Rotary Park, Pioneer Avenue, Tagum City. Entry forms can also be sent through fax at telefax no. (084) 370-1424 and/or email to [tagumcity\\_tourism@yahoo.com](mailto:tagumcity_tourism@yahoo.com).
4. Entries will be identified through numbers by a raffle system.
5. Withdrawal of participation should be in writing and send to the Festival Secretariat **TWO (2) WEEKS** prior to the festival period through fax (084 370-1424) or mail @ [tagumcity\\_tourism@yahoo.com](mailto:tagumcity_tourism@yahoo.com). Failure to do so shall mean disallowing the schools or organizations from joining our future events in Tagum City.
6. *For the Pasiklaban Battle of the Bands ELIMINATION, the members of the Board of Judges shall have the right to determine which genre the band performance belongs. In case the number of entries for the elimination does not reach the projected entries, the judges can recommend the reduction of categories.*
7. In case entries will be less than five (5) per event competition, only best winner will be declared.
8. All protests or complaints regarding the violation on the mechanics or qualification of the contestants should be done in writing before the decision has been announced.
9. Judges' decision is final and irrevocable.

**B. ACCOMMODATION**

1. The organizer shall provide a convenient school-based accommodation.

**C. REHEARSALS**

1. Rehearsals and blocking to any competition shall be arranged by the delegation's official coordinator with the Festival Secretariat for proper scheduling.

**D. SAFETY AND PRECAUTION**

1. All competitors and/or participating teams must observe safety precaution at all times during the performance.

**E. CLAIMING OF PRIZES**

1. Only the official coordinator/conductor whose names are indicated in the entry form are allowed to claim the prizes upon presentation of valid IDs.

**G. CONTACT INFORMATION**

**FOCAL PERSON**  
MS. FAITH CADULONG

**CONCERN**  
SECRETARIAT

**CONTACT #**  
0922.860.3616

[www.musikahansatagum.com](http://www.musikahansatagum.com) = official guidelines are available in this site for download.

*A City in Perfect Harmony...*

## **MUSIKAHAN SA TAGUM FESTIVAL 2010**

February 19-28, 2010

New City Hall, Ayala Avenue, Tagum City, Philippines

### **AVENIDA MUSIKA – National Brass Band Competition**

*A music-avenue performance cum competition where various marching brass bands all over the country, either school based or community based, shall perform in strategic areas in three (3) contexts: 1. Marching Brass Band in Street Parade; 2. Symphonic Pieces in specified station; and 3. Band Showdown at the City Hall Main Ground.*

#### **OFFICIAL GUIDELINES AND MECHANICS:**

1. The competition is open to any school-based or community-based brass bands in the country.
2. Competition shall be on Sunday, February 28, 2010 at 9:00 o'clock in the morning at the City Hall Main Ground, Jesus V. Ayala Avenue, Apokon, Tagum City, Philippines  
Assembly Point for the Parade: Rotary Park, Pioneer Avenue, Tagum City
3. This shall be judged in three (3) contexts:
  - 2.1. Marching Parade – City's Main Streets
  - 2.2. Symphonic Presentation - Amphitheatre
  - 2.3. Showdown - City Hall Main Ground
4. Requirements for participation on this competition are the following:
  - 4.1 The participants must be a Filipino citizen.
  - 4.2 Number of participants – *a minimum of 30 instrumentalists/players and 12-16 movers, majorettes or flag bearers*
  - 4.3 The group must submit names of their alternate players/performers.
  - 4.4 Props men are not included in the number the players/performers.
5. No movers, majorettes and flag bearers will join the symphonic presentation. They will only be allowed during the marching parade and showdown.
6. Contest piece shall be provided by the organizer through the assistance of the UP College of Music entitled: **MARCHE SLAVE** by *Peter Ilyich Tchaikovsky*. The said material is in notated hard copy with conductors' guide and cd for audio purposes.
7. Time allotment provided per performance in accordance to its context:
  - 7.1 marching brass band parade - 10 minutes
  - 7.2 symphonic music performance -20 minutes  
*(compositions: 1 side piece; 1 solo performance & 1 contest piece)*
  - 7.3 showdown performance - 15 minutes

8. In exceed of the time allotment given a 2 points shall be deducted in excess of every minute from the judge's score sheet.
9. All performers shall be duly briefed as to where the agreed-upon indicating marks or signs shall be placed to guide them in the preparation and shall serve as warning in consideration of the performance time allotted. The signs shall be as follows: **Green Flag – Start; Yellow Flag – Last 5 Minutes Warning and Red Flag – TIME IS UP/STOP**
10. Any participating group who may design to have a dangerous act shall use safety precautions and equipments and shall sign waivers during the briefing period.
11. The official criteria for judging shall be based on the three (3) context of performance to determine the grand winners and each context shall be judged on the following basis:

**12. Over-all Criteria for Grand Winners**

Street Performance  
 during Thematic Parade – 30 points  
 Showdown - 40 points  
 Music Avenue/Symphony - 30 points  
 Total -100 points

**Criteria for the Best Conductor**

Baton Hand Control – 30 points  
 Posture – 20 points  
 Variations of Musical Instruments – 50 points  
 Total – 100 points

**Specific Criteria for Each Context**

Musicality and Interpretation – 60 pts  
 Mastery, Coordination and  
 Appropriateness\* of movement- 40 pts  
 Total - 100 pts  
*(\*Please see notes below)*

**Criteria for Best Production Design**

Unity and Variation - 40 points  
 Colors texture and Rhythm - 40 points  
 Quality of Design Execution- 20 points  
 Total -100 points

13. All participating contingents are required to perform one (1) warm-up/ side piece of their own choice; and one (1) solo instrument performance before playing the symphonic contest piece, as long as the total performance time should not exceed 12 minutes. The performance of the contest piece should be within a time frame of 7 to 10 minutes.
14. There are two (2) sets of judges shall be assigned by the Execom. One set for the Avenida Musika (Symphonic Presentation) and the Second Set for Showdown and Marching Parade. These Official Judges are well known for their achievement and stature in the field of music and performing arts preferably coming from outside of Davao Region or have gained a National Stature. Their decision shall base on the results of the competition and shall be final and irrevocable.

## 15. Cash prizes at stake

First Prize	-	P200,000.00 + trophy
Second Prize	-	P100,000.00
Third Prize	-	P50,000.00
Best in Symphonic	-	P25,000.00
Best Production Design	-	P15,000.00
Best Conductor	-	P7,000.00

16. Deadline for the submission of entries shall be on January 13, 2010. Online registration can be made through [www.musikahansatagum.com](http://www.musikahansatagum.com) or interested participants can download application forms from [www.musikahansatagum.com](http://www.musikahansatagum.com) and send it to Musikahan sa Tagum secretariat by surface mail or email ([tagumcity\\_tourism@yahoo.com](mailto:tagumcity_tourism@yahoo.com)) or hand carry the filled up forms to the City Tourism Office at Beach Volleydrome, Rotary Park, Pioneer Avenue, Tagum City.

17. Official briefing shall be on January 13, 2010 at 2:00PM at the Basketball Gym, Rotary Park, Tagum City, Philippines.

### FOR DETAILS:

1. Darwin F. Suyat, Ma. Ed. - 0929-3799189 (DepEd Tagum City Division)
2. Engr. Ian Palijo, ECE - 0906-3888786 (UM Tagum College)
3. Ms. Faith Cadulong - 0922.860.3616, Telefax (084) 370-1424 or Tel. (084) 218-4727

**NOTE:** Please give your filled-up entry form and confirmation to Mr. Jun Jamero/Ms. Faith Cadulong. Those entry forms and confirmation that has been indorsed to the above-stated personnel are to be considered official.

Thank you for your kind cooperation.

**Event Management**

**MUSIKAHAN SA TAGUM FESTIVAL 2010**  
AVENIDA MUSIKA - National Brass Band Competition

**OFFICIAL ENTRY FORM**

ENTRY NO. \_\_\_\_\_

1. Name of the Brass Band Group \_\_\_\_\_
2. Address of the Brass Band Group \_\_\_\_\_
3. Contact Number of the Official Coordinator \_\_\_\_\_
4. Length of Time of the Presentation  
Symphonic Presentation (in minutes & seconds) \_\_\_\_\_  
Showdown Performance (in minutes & seconds) \_\_\_\_\_
5. Total Number of Performers (Instrumentalist/Musicians) \_\_\_\_\_  
(Majorettes) \_\_\_\_\_ (Dance Movers) \_\_\_\_\_
6. Name of the Conductor/Trainer \_\_\_\_\_
7. Name of the Choreographer \_\_\_\_\_
8. Name of the Official Coordinator \_\_\_\_\_
9. Name of the Indorsing / Sponsoring Official \_\_\_\_\_

**CERTIFICATION**

I hereby certify that the information as indicated as to the number of participants and players are the official performers who shall represent the group to the Musikahan Sa Tagum Festival 2010 – National Brass Band Competition under the open category.

That in any such case, said information has been found by the committee falsified during the festival's competition, the committee has the right to disqualify its official participation and shall not be declared winner as the case may be.

Further, that I shall abide to the rules and mechanics imposed by the committee and I certify that all the information and data stated above are true and correct to the best of my knowledge.

\_\_\_\_\_  
Name and Signature of the Official Conductor/Trainer

\_\_\_\_\_  
Name and Signature of the Choreographer

\_\_\_\_\_  
Name and Signature of the Official Coordinator

Attested by: \_\_\_\_\_  
Name and Signature of the Indorsing/Sponsoring Official



