

**OFFICIAL AND FINAL GUIDELINES AND GENERAL RULES OF MUSIKAHAN FESTIVAL 2010  
as of December 26, 2009**

**A. REGISTRATION**

1. The competition is open to all school and/or community based groups from the provinces, cities and municipalities all over the Philippines.
2. All Entry/Registration/Waiver Forms should be filled up and submitted to the Festival Secretariat on or before the due date.
3. Entries/Registrations may be submitted to the City Tourism Office, Beach Volleydrome, Rotary Park, Pioneer Avenue, Tagum City. Entry forms can also be sent through fax at Telefax no. (084) 370-1424 and/or email to [tagumcity\\_tourism@yahoo.com](mailto:tagumcity_tourism@yahoo.com).
4. Entries will be identified through numbers by a raffle system.
5. Withdrawal of participation should be in writing and send to the Festival Secretariat **TWO (2) WEEKS** prior to the festival period through fax (084 370-1424) or mail @ [tagumcity\\_tourism@yahoo.com](mailto:tagumcity_tourism@yahoo.com). Failure to do so shall mean disallowing the schools or organizations from joining our future events in Tagum City.
6. *For the Pasiklaban Battle of the Bands ELIMINATION, the members of the Board of Judges shall have the right to determine which genre the band performance belongs. In case the number of entries for the elimination does not reach the projected entries, the judges can recommend the reduction of categories.*
7. In case entries will be less than five (5) per event competition, only best winner will be declared.
8. All protests or complaints regarding the violation on the mechanics or qualification of the contestants should be done in writing before the decision has been announced.
9. Judges' decision is final and irrevocable.

**B. ACCOMMODATION**

1. The organizer shall provide a convenient school-based accommodation.

**C. REHEARSALS**

1. Rehearsals and blocking to any competition shall be arranged by the delegation's official coordinator with the Festival Secretariat for proper scheduling.

**D. SAFETY AND PRECAUTION**

1. All competitors and/or participating teams must observe safety precaution at all times during the performance.

**E. CLAIMING OF PRIZES**

1. Only the official coordinator/conductor whose names are indicated in the entry form are allowed to claim the prizes upon presentation of valid IDs.

**G. CONTACT INFORMATION**

**FOCAL PERSON**  
MS. FAITH CADULONG

**CONCERN**  
SECRETARIAT

**CONTACT #**  
0922.860.3616

[www.musikahansataqum.com](http://www.musikahansataqum.com) = official guidelines are available in this site for download.

February 19-28, 2010

The City Hall Atrium, Jesus V. Ayala Avenue, Apokon, Tagum City, Philippines

## HIMIG HANDOG – NATIONAL CHORAL COMPETITION 2010

*A grandiose group singing competition in a concert format performed by the different choral groups in the Philippines.*

### OFFICIAL GUIDELINES OF THE COMPETITION:

1. The competition is open to all school-based or community-based choral groups in the country.
2. There four (4) categories in the competition:  

|                           |                              |
|---------------------------|------------------------------|
| Children's Category       | – Age 6 to 12 years old      |
| Youth Category            | - Age 13 to 16 years old     |
| College Category          | - Age 17 years old and above |
| LGU/Church Based Category | - Age 20 Years old and above |
3. Official dates of the competition are the following:
  - 3.1 February 22, 2010 2PM - Youth Category
  - 3.2 February 23, 2010 4PM - LGU/Church Based Category  
7PM - College Category
4. Venue of the competition will be discussed during the final briefing on January 13, 2010.
5. The group must be composed of a maximum of 25 singers, one (1) conductor and one (1) accompanist.
6. Each group shall render two (2) choral pieces: one (1) side piece and one (1) contest piece.
7. Competing groups are allowed to choose their own side piece, whether it be classic, folk or religious songs and it shall be in foreign languages, Filipino or local dialects while the contest piece shall be provided by the organizer through the assistance of the Music Division of the Cultural Center of the Philippines.
8. The contest piece for the Youth, College and LGU/Church based choirs shall be in a cappella in 4 voices while the children's category shall be either a cappella or with accompaniment.
9. Choral pieces used during the 2008 and 2009 Musikahan Himig Handog Choral Competitions shall not be used as side pieces.
10. Accompanists are allowed only to play at most 3 groups of different categories, otherwise the accompanist shall be denied to participate in the choral competition.
11. Conductors are allowed only to conduct at most 2 groups of different categories, otherwise the conductor shall be denied to participate in the choral competition.

12. LGU choir members must be at least 20 years old and must be employed for at least one (1) year in the local government unit being represented and is duly endorsed by the Mayor or Governor.
13. Church choir members must be at least 20 years old, must be a member for at least 1 year of the church choir being represented, and must be duly endorse by the head of the Local Parish/church.
14. Conductors/conductresses shall be required to wear formal attire.
15. Maximum performance time is 12 minutes including the entrance and exit.
16. A deduction of two (2) points will be incurred in excess of every minute or fraction of a minute.
17. Criteria for Judging:

|   |      |
|---|------|
| 16.1 Tonal Quality (flexibility of voice, intonation & range) | 40%  |
| 16.2 Harmony (blending & balance, phrasing)                   | 30%  |
| 16.3 Mastery (dynamics, technique, interpretation)            | 20%  |
| 16.4 Deportment (general appearance, discipline & uniform)    | 10%  |
| 16.5 Total  | 100% |

18. The allocation of points shall be based on the following:

|                    |   |      |
|--------------------|---|------|
| 17.1 Contest Piece | - | 70%  |
| 17.2 Side Piece    | - | 30%  |
| 17.3 Total         | - | 100% |

19. Cash prizes at stake:

| Category   | 1 <sup>st</sup> prize | 2 <sup>nd</sup> Prize | 3 <sup>rd</sup> Prize |
|------------|-----------------------|-----------------------|-----------------------|
| Children   | P30,000.00            | P15,000.00            | P10,000.00            |
| Youth      | P40,000.00            | P20,000.00            | P15,000.00            |
| LGU/Church | P40,000.00            | P30,000.00            | P20,000.00            |
| College    | P50,000.00            | P30,000.00            | P20,000.00            |

20. A set of judges shall be assigned by the Execom. These Official Judges are well known for their achievement and stature in the field of music and performing arts preferably coming from outside of Davao Region or have gained a National Stature. Their decision shall base on the results of the competition and shall be final and irrevocable.
21. Deadline for the submission of entries shall be on January 13, 2010. Online registration can be made through [www.musikahansatagum.com](http://www.musikahansatagum.com) or interested participants can download application forms from [www.musikahansatagum.com](http://www.musikahansatagum.com) and send it to Musikahan sa Tagum secretariat by surface mail or email ([tagumcity\\_tourism@yahoo.com](mailto:tagumcity_tourism@yahoo.com)) or hand carry the filled up forms to the City Tourism Office at Beach Volleydrome, Rotary Park, Pioneer Avenue, Tagum City.
22. An official briefing will be conducted before the actual competition.

## FOR DETAILS:

1. S. Ma. Fe Gerodias, RVM : Mobile: 0917-719-3224 or  
Landline: (082) 553-9246 (Holy Cross College of Bansalan)  
Email: mariafe1010@yahoo.com
2. Professor Arnel Ang : Mobile: 0917-622-1209 (For all school-based participants)  
Landline: (084) 370-7101 (UM Computing Laboratories)  
Email: yolo\_ala2003@yahoo.com)
3. Ms. Faith Cadulong : (084) 370-1424 or (084) 218-1424 (Festival Participation Focal)

## CONTEST PIECES

- |                           |  |
|---------------------------|--|
| Children's Category       | - INA NAMING LAHAT<br>by Bienvenido Lumbera (A Capella) SATB     |
| Youth Category            | - MAGTANIM AY DI BIRO<br>by Fidel Calalang, Jr. (A Capella) SATB |
| College Category          | - SA KABATAANG PILIPINO<br>by Ruben Federizon (A Capella) SATB   |
| LGU/Church Based Category | - BULIGI<br>by Ryan Cayabyab (A Capella) SATB                    |

## LIST OF THE CHORAL PIECES PERFORMED ALREADY IN THE PREVIOUS MUSIKAHAN (EITHER SIDE PIECES OR CONTEST PIECES)

- |                                  |                          |                             |
|----------------------------------|--------------------------|-----------------------------|
| 1. Dugong Pilipino               | 4. Kruay                 | 7. Kahapon, Ngayon at Bukas |
| 2. Pagkakaisa                    | 5. Dayo Dayo Kupita      | 8. Pinpin Di Sarapin        |
| 3. Penpen De Sarapen<br>Ningning | 6. The Battle of Jericho | 9. Bituin Walang            |

**NOTE:** Please give your filled-up entry form and confirmation to Mr. Jun Jamero/Ms. Faith Cadulong. Those entry forms and confirmation that has been indorsed to the above-stated personnel are to be considered official.

Thank you for your kind cooperation.

## Event Management

*A City in Perfect Harmony...*

**MUSIKAHAN SA TAGUM FESTIVAL 2010**

**OFFICIAL ENTRY FORM**

**ENTRY NO.** \_\_\_\_\_

1. Name of the Choral Group \_\_\_\_\_
2. Address of the Choral Group \_\_\_\_\_
3. Contact Number \_\_\_\_\_
4. Title of the Side Piece \_\_\_\_\_
5. Category Entry \_\_\_\_\_
6. Length of Time for the Side Piece (in minutes & seconds) \_\_\_\_\_
7. Total Number of Performers (Male Singers) \_\_\_\_\_ (Female Singers) \_\_\_\_\_
8. Name of the Conductor \_\_\_\_\_
9. Name of the Accompanist \_\_\_\_\_
10. Name of the Official Coordinator \_\_\_\_\_
11. Name of the Indorsing / Sponsoring Official \_\_\_\_\_

**CERTIFICATION**

I hereby certify that the side piece indicated has not been officially performed by the group in the past Musikahan Sa Tagum Festival – Choral Competition under this specific category.

That in any such case, said side piece has been found by the committee to have been performed in the festival's previous choral competitions of same category, the committee has the right to disqualify its official participation.

Further, that I shall abide to the rules and mechanics imposed by the committee and I certify that all the information and data stated above are true and correct to the best of my knowledge.

\_\_\_\_\_  
Name and Signature of the Coordinator

\_\_\_\_\_  
Name and Signature of the Choral Conductor/tress

Attested by:

\_\_\_\_\_  
Name and Signature of the Indorsing/Sponsoring Official