

**OFFICIAL AND FINAL GUIDELINES AND GENERAL RULES OF MUSIKAHAN FESTIVAL 2010  
as of December 26, 2009**

**A. REGISTRATION**

1. The competition is open to all school and/or community based groups from the provinces, cities and municipalities all over the Philippines.
2. All Entry/Registration/Waiver Forms should be filled up and submitted to the Festival Secretariat on or before the due date.
3. Deadline for Submission of Entries for all the competitions will be on January 13, 2010 at the City Tourism Office, Beach Vollelydrome, Rotary Park, Pioneer Avenue, Tagum City. Entry forms can also be sent through fax at telefax no. (084) 370-1424 and/or email to [tagumcity\\_tourism@yahoo.com](mailto:tagumcity_tourism@yahoo.com).
4. Entries will be identified through numbers by a raffle system.
5. Withdrawal of participation should be in writing and send to the Festival Secretariat **TWO (2) WEEKS** prior to the festival period through fax (084 370-1424) or mail @ [tagumcity\\_tourism@yahoo.com](mailto:tagumcity_tourism@yahoo.com). Failure to do so shall mean disallowing the schools or organizations from joining our future events in Tagum City.
6. *For the Pasiklaban Battle of the Bands ELIMINATION, the members of the Board of Judges shall have the right to determine which genre the band performance belongs. In case the number of entries for the elimination does not reach the projected entries, the judges can recommend the reduction of categories.*
7. In case entries will be less than five (5) per event competition, only best winner will be declared.
8. All protests or complaints regarding the violation on the mechanics or qualification of the contestants should be done in writing before the decision has been announced.
9. Judges' decision is final and irrevocable.

**B. ACCOMMODATION**

1. The organizer shall provide a convenient school-based accommodation.

**C. REHEARSALS**

1. Rehearsals and blocking to any competition shall be arranged by the delegation's official coordinator with the Festival Secretariat for proper scheduling.

**D. SAFETY AND PRECAUTION**

1. All competitors and/or participating teams must observe safety precaution at all times during the performance.

**E. CLAIMING OF PRIZES**

1. Only the official coordinator/conductor whose names are indicated in the entry form are allowed to claim the prizes upon presentation of valid IDs.

**G. CONTACT INFORMATION**

**FOCAL PERSON**  
MS. FAITH CADULONG

**CONCERN**  
SECRETARIAT

**CONTACT #**  
0922.860.3616

[www.musikahansatagum.com](http://www.musikahansatagum.com) = official guidelines are available in this site for download.

## MUSIKAHAN SA TAGUM FESTIVAL 2010

### KASIKAS SA DALAN (National Drum and Bugle/Lyre Competition)

*a street performance of synchronize and colorful dance exhibition to the melodic tunes of drums, bugles and lyres performed in the streets and parks by the participating DBC groups in the Philippines.*

#### OFFICIAL GUIDELINES AND MECHANICS: (As of December 26, 2009)

1. Kasikas Sa Dalan is a drum, bugle and lyre competition cum street performance open only to all elementary public and private drum and bugle/lyre groups in the Philippines.

2. The group shall compose of the following participants:

*2.1. 60 to 80 members to compose the instrumentalists/musical players*

*2.2. 30 to 40 members to compose the majorettes/flag bearers/movers*

3. The time allotment given to each entry for presentation shall be a minimum of ten (10) minutes and a maximum of fifteen (15) minutes to include the entrance and the exit. Two (2) points shall be deducted from each judge score sheet for every minute in excess.

4. All performers shall be duly briefed as to where the agreed-upon indicating marks or signs shall be placed to guide them in the preparation and shall serve as warning in consideration of the performance time allotted. The signs shall be as follows: **Green Flag – Start; Yellow Flag – Last 5 Minutes Warning and Red Flag – TIME IS UP/STOP**

5. Costumes of the participants must be modest and in decent form.

6. The official criteria for judging set on this competition are the following:

<i>6.1. Musical Quality</i>	-	<i>40%</i>
<i>6.2. Mastery and Coordination</i>	-	<i>30%</i>
<i>6.3. Fancy Drill</i>	-	<i>15%</i>
<i>6.4. Deportment</i>	-	<i>15%</i>
<i>Total</i>	-	<i>100%</i>

7. Two (2) sets of judges shall be assigned by the Execom. One set for the Department (Judge from the start of the program up to the end of the last performer), and another **set responsible** for the **showdown proper**. These **Official Judges** that refers to the **Second Set (showdown proper)** are well known for their achievement and stature in the field of music and performing arts preferably coming from outside of Davao Region or have gained a National Stature. Their decision shall base on the results of the competition and shall be final and irrevocable.

8. Cash Prizes at stake

First Prize	-	P120,000.00 + trophy
Second Prize	-	P60,000.00
Third Prize	-	P30,000.00
Best Production Design	-	P10,000.00
Best Conductor	-	P5,000.00

9. The competition date shall be on Saturday, February 27, 2010 at 3:00 o' clock in the afternoon at the City Hall Ground, JV Ayala Avenue, Tagum City, Davao del Norte.
10. Deadline for the submission of entries shall be on January 13, 2010. Online registration can be made through [www.musikahansatagum.com](http://www.musikahansatagum.com) or interested participants can download application forms from [www.musikahansatagum.com](http://www.musikahansatagum.com) and send it to Musikahan sa Tagum secretariat by surface mail or email ([tagumcity\\_tourism@yahoo.com](mailto:tagumcity_tourism@yahoo.com)) or hand carry the filled up forms to the City Tourism Office at Beach Volleydrome, Rotary Park, Pioneer Avenue, Tagum City.
11. Official briefing shall be on January 13, 2010 at 2:00PM at the Basketball Gym, Rotary Park, Tagum City, Philippines.

**FOR DETAILS:**

1. Darwin F. Suyat, Ma. Ed. - 0929-3799189 (DepEd Tagum City Division)
2. Engr. Ian Paliyo, ECE - 0906-3888786 (UM Tagum College)
3. Ms. Faith Cadulong - 0922.860.3616, Telefax (084) 370-1424 or Tel. (084) 218-4727

**NOTE:** Please give your filled-up entry form and confirmation to Mr. Jun Jamero/Ms. Faith Cadulong. Those entry forms and confirmation that has been indorsed to the above-stated personnel are to be considered official.

Thank you for your kind cooperation.

**Event Management**

*A City in Perfect Harmony...*

**MUSIKAHAN SA TAGUM FESTIVAL 2010**

KASIKAS SA DALAN - National Drum, Bugle & Lyre Competition

**OFFICIAL ENTRY FORM**

**ENTRY NO.** \_\_\_\_\_

1. Name of the DBC/DBL Group \_\_\_\_\_
2. Address of the DBC/DBL Group \_\_\_\_\_
3. Contact Number of the Official Coordinator \_\_\_\_\_
4. Length of Time of the Presentation (in minutes & seconds) \_\_\_\_\_
6. Total Number of Performers (Instrumentalist/Musicians) \_\_\_\_\_  
(Majorettes) \_\_\_\_\_ (Dance Movers) \_\_\_\_\_
7. Name of the Official Conductor/Trainer \_\_\_\_\_
8. Name of the Official Choreographer \_\_\_\_\_
9. Name of the Official Coordinator \_\_\_\_\_
10. Name of the Indorsing / Sponsoring Official \_\_\_\_\_

**CERTIFICATION**

I hereby certify that the information as indicated as to the number of participants and players are the official performers who shall represent the group to the Musikahan Sa Tagum Festival 2010 – National Drum, Bugle & Lyre Competition under the open category.

That in any such case, said information has been found by the committee falsified during the festival's competition, the committee has the right to disqualify its official participation and shall not be declared winner as the case may be.

Further, that I shall abide to the rules and mechanics imposed by the committee and I certify that all the information and data stated above are true and correct to the best of my knowledge.

\_\_\_\_\_  
Name and Signature of the Official Conductor/Trainer

\_\_\_\_\_  
Name and Signature of the Official Choreographer

\_\_\_\_\_  
Name of the Official Coordinator

Attested by: \_\_\_\_\_  
Name and Signature of the Indorsing/Sponsoring Official





