

**OFFICIAL AND FINAL GUIDELINES AND GENERAL RULES OF MUSIKAHAN FESTIVAL 2010
as of December 26, 2009**

A. REGISTRATION

1. The competition is open to all school and/or community based groups from the provinces, cities and municipalities all over the Philippines.
2. All Entry/Registration/Waiver Forms should be filled up and submitted to the Festival Secretariat on or before the due date.
3. Entries/Registrations may be submitted to the City Tourism Office, Beach Volleydrome, Rotary Park, Pioneer Avenue, Tagum City. Entry forms can also be sent through fax at Telefax no. (084) 370-1424 and/or email to tagumcity_tourism@yahoo.com.
4. Entries will be identified through numbers by a raffle system.
5. Withdrawal of participation should be in writing and send to the Festival Secretariat **TWO (2) WEEKS** prior to the festival period through fax (084 370-1424) or mail @ tagumcity_tourism@yahoo.com. Failure to do so shall mean disallowing the schools or organizations from joining our future events in Tagum City.
6. *For the Pasiklaban Battle of the Bands ELIMINATION, the members of the Board of Judges shall have the right to determine which genre the band performance belongs. In case the number of entries for the elimination does not reach the projected entries, the judges can recommend the reduction of categories.*
7. In case entries will be less than five (5) per event competition, only best winner will be declared.
8. All protests or complaints regarding the violation on the mechanics or qualification of the contestants should be done in writing before the decision has been announced.
9. Judges' decision is final and irrevocable.

B. ACCOMMODATION

1. The organizer shall provide a convenient school-based accommodation.

C. REHEARSALS

1. Rehearsals and blocking to any competition shall be arranged by the delegation's official coordinator with the Festival Secretariat for proper scheduling.

D. SAFETY AND PRECAUTION

1. All competitors and/or participating teams must observe safety precaution at all times during the performance.

E. CLAIMING OF PRIZES

1. Only the official coordinator/conductor whose names are indicated in the entry form are allowed to claim the prizes upon presentation of valid IDs.

G. CONTACT INFORMATION

FOCAL PERSON

MS. FAITH CADULONG

CONCERN

SECRETARIAT

CONTACT #

0922.860.3616

www.musikahansatagum.com = official guidelines are available in this site for download.

A City in Perfect Harmony...

MUSIKAHAN SA TAGUM FESTIVAL 2010

February 19-28, 2010

New City Hall, Ayala Avenue, Tagum City, Philippines

HIMIG HANDOG – NATIONAL QUARTET COMPETITION 2010

A one musical performance of four (4) different voice ranges in a concert format competed by various singing ambassadors of the country.

OFFICIAL GUIDELINES OF THE COMPETITION:

1. **Date of the competition** - February 22, 2010 – 4PM
2. **Venue of the Competition** - Atrium, New City Hall, Ayala Avenue, Tagum City, Philippines.
3. **Categories** - Open competition.
4. **Requirements for Participation**
 - a. 4.1 Only four (4) singers, either male or female or mixed.
 - b. 4.2 16 years old and above.
 - c. 4.3 At least two (2) instrumentalists for accompaniment.
 - d. 4.4 Competing groups shall render two songs of any genre and language
 - e. 4.5 All groups are required to submit their entry form with the name of the official accompanist.

5. Time Limit of Presentation

- 5.1 Maximum performance time is ten (10) minutes including entrance and exit.
- 5.2 A deduction of two (2) points in excess of every minute or fraction of a minute.

6. Criteria for Judging

6.1 Tonal Quality (flexibility of voice, intonation & range)	40%
6.2 Harmony (blending & balance, phrasing)	30%
6.3 Mastery (dynamics, technique, interpretation)	20%
6.4 Deportment (general appearance, discipline & uniform)	<u>10%</u>
6.5 Total	100%

7. Prizes at Stake

1 st Prize	P15,000.00 + trophy
2 nd Prize	P10,000.00
3 rd Prize	P 8,000.00

8. A set of judges shall be assigned by the Execom. These Official Judges are well known for their

achievement and stature in the field of music and performing arts preferably coming from outside of Davao Region or have gained a National Stature. Their decision shall base on the results of the competition and shall be final and irrevocable.

9. Deadline for the submission of entries shall be on January 13, 2010. Online registration can be made through www.musikahansatagum.com or interested participants can download application forms from www.musikahansatagum.com and send it to Musikahan sa Tagum secretariat by surface mail or email (tagumcity_tourism@yahoo.com) or hand carry the filled up forms to the City Tourism Office at Beach Volleydrome, Rotary Park, Pioneer Avenue, Tagum City.
10. An official briefing will be conducted before the actual competition.

FOR DETAILS:

1. S. Ma. Fe Gerodias, RVM : Mobile: 0917-719-3224 or
Landline: (082) 553-9246 (Holy Cross College of Bansalan)
Email: mariafe1010@yahoo.com
2. Prof. Arnel Ang : Mobile: 0917-622-1209 (For all school-based participants)
Landline: (084) 370-7101 (UM Computing Laboratories)
Email: yolo_ala2003@yahoo.com
3. Ms. Faith Cadulong : Fax: (084) 370-1424 or (084) 218-1424 (Event Participation Focal)

NOTE: Please give your filled-up entry form and confirmation to Mr. Jun Jamero/Ms. Faith Cadulong. Those entry forms and confirmation that has been indorsed to the above-stated personnel are to be considered official.

Thank you for your kind cooperation.

Event Management

MUSIKAHAN SA TAGUM FESTIVAL 2009
Himig Handog – National Quartet Competition

OFFICIAL ENTRY FORM

ENTRY NO. _____

1. Name of the Group _____
2. Address of the Group _____
3. Contact Numbers _____
4. Title of the Song/s _____
5. Complete Name of Performers

<i>(Male Singers)</i>	<i>(Female Singers)</i>
5.1 _____	5.1 _____
5.2 _____	5.2 _____
5.3 _____	5.3 _____
5.4 _____	5.4 _____
6. Name of the Accompanist _____
7. Name of the Official Coordinator _____
8. Name of the Indorsing / Sponsoring Official _____

CERTIFICATION

I hereby certify that all the name of performer as indicated above are the official members of the performing group.

That in any such case, member/s of this group will join the other group/s of the same competition have the committee has the right to disqualify its official participation.

Further, that I shall abide to the rules and mechanics imposed by the committee and I certify that all the information and data stated above are true and correct to the best of my knowledge.

Name and Signature of the Coordinator

Attested by: _____
Name and Signature of the Indorsing/Sponsoring Official

