

**OFFICIAL AND FINAL GUIDELINES AND GENERAL RULES OF MUSIKAHAN FESTIVAL 2010**  
as of December 26, 2009

**A. REGISTRATION**

1. The competition is open to all school and/or community based groups from the provinces, cities and municipalities all over the Philippines.
2. All Entry/Registration/Waiver Forms should be filled up and submitted to the Festival Secretariat on or before the due date.
3. Entries/Registrations may be submitted to the City Tourism Office, Beach Volleydrome, Rotary Park, Pioneer Avenue, Tagum City. Entry forms can also be sent through fax at Telefax no. (084) 370-1424 and/or email to [tagumcity\\_tourism@yahoo.com](mailto:tagumcity_tourism@yahoo.com).
4. Entries will be identified through numbers by a raffle system.
5. Withdrawal of participation should be in writing and send to the Festival Secretariat **TWO (2) WEEKS** prior to the festival period through fax (084 370-1424) or mail @ [tagumcity\\_tourism@yahoo.com](mailto:tagumcity_tourism@yahoo.com). Failure to do so shall mean disallowing the schools or organizations from joining our future events in Tagum City.
6. *For the Pasiklaban Battle of the Bands ELIMINATION, the members of the Board of Judges shall have the right to determine which genre the band performance belongs. In case the number of entries for the elimination does not reach the projected entries, the judges can recommend the reduction of categories.*
7. In case entries will be less than five (5) per event competition, only best winner will be declared.
8. All protests or complaints regarding the violation on the mechanics or qualification of the contestants should be done in writing before the decision has been announced.
9. Judges' decision is final and irrevocable.

**B. ACCOMMODATION**

1. The organizer shall provide a convenient school-based accommodation.

**C. REHEARSALS**

1. Rehearsals and blocking to any competition shall be arranged by the delegation's official coordinator with the Festival Secretariat for proper scheduling.

**D. SAFETY AND PRECAUTION**

1. All competitors and/or participating teams must observe safety precaution at all times during the performance.

**E. CLAIMING OF PRIZES**

1. Only the official coordinator/conductor whose names are indicated in the entry form are allowed to claim the prizes upon presentation of valid IDs.

**G. CONTACT INFORMATION**

<b>FOCAL PERSON</b>	<b>CONCERN</b>	<b>CONTACT #</b>
MS. FAITH CADULONG	SECRETARIAT	0922.860.3616

[www.musikahansatagum.com](http://www.musikahansatagum.com) = official guidelines are available in this site for download.

*A City in Perfect Harmony...*

## **2010 MUSIKAHAN FESTIVAL**

February 19-28, 2010

City Hall, Jesus V. Ayala Avenue, Apokon, Tagum City, Philippines

### **NATIONAL RONDAL-AWIT COMPETITION 2010**

*An exquisite string ensemble and vocal solo competition participated by the different music ensemble of the country.*

#### **GUIDELINES & MECHANICS:**

1. The competition is open to all rondalla groups in the country either school-based or community-based.
2. This event is divided into two (2) categories:
  - Junior *(Children Category - Ages 7 to 12 years old)*
  - Senior *(Youth/Adult - Ages 13 and above)*
3. Each category requires a minimum number of 10 rondalla players and a soloist.
4. The participating rondalla ensemble for both categories shall play three (3) pieces: ***Two (2) pieces of their own choice*** with a maximum of ***10 minutes performance*** and medley is not allowed. One (1) piece shall be interpreted with a song with a maximum of ***4 minutes performance***.
5. The vocal rendition for both categories shall observe the following:
  - The soloist should be a part of the participating group.
  - The song should be Tagalog or in Vernacular and Medley is not allowed
6. In exceed of the time allotment given a 2 points shall be deducted in excess of every minute from the judge's score sheet. The time count starts upon the playing of the first note of the first song.
7. A special award is given to the Best Conductor per category and shall receive a cash prize of P5,000.00 each plus Certificate of Recognition.
8. A set of judges shall be assigned by the Execom who are well known for their achievement and stature in the field of music and performing arts preferably coming from outside of Davao Region or have gained a National Stature. Their decision shall base on the results of the competition and shall be final and irrevocable.

9. Following are the official criteria for judging:

For rondalla

Musical Quality	40%
Interpretation, Arrangement & Mastery	50%
Department	10%
Total	100%

For solo

Voice Quality	40%
Harmony w/ the rondalla	30%
Mastery	20%
Over-all impact	10%
Total	100%

10. Cash prizes at stake

#### **Rondalla (Music Ensemble)**

Category	1 <sup>st</sup> prize	2 <sup>nd</sup> Prize	3 <sup>rd</sup> Prize	Best Conductor
Junior (Children)	P60,000.00	P30,000.00	P20,000.00	P5,000.00
Senior (Youth/Adult)	P75,000.00	P50,000.00	P30,000.00	P5,000.00

#### **AWIT (SOLO)**

Category	1 <sup>st</sup> prize	2 <sup>nd</sup> Prize	3 <sup>rd</sup> Prize
Junior (Children)	P2,000.00	P1,500.00	P1,000.00
Senior (Youth/Adult)	P3,000.00	P2,000.00	P1,500.00

11. The competition date shall be on Saturday, February 20, 2010 at 4:00 o' clock in the afternoon at the Atrium, new City Hall, JV Ayala Avenue, Tagum City, Davao del Norte.
12. Deadline for the submission of entries shall be on January 13, 2010. Online registration can be made through [www.musikahansatagum.com](http://www.musikahansatagum.com) or interested participants can download application forms from [www.musikahansatagum.com](http://www.musikahansatagum.com) and send it to Musikahan sa Tagum secretariat by surface mail or email ([tagumcity\\_tourism@yahoo.com](mailto:tagumcity_tourism@yahoo.com)) or hand carry the filled up forms to the City Tourism Office at Beach Volleydrome, Rotary Park, Pioneer Avenue, Tagum City.
13. An official briefing shall be announced before the actual competition.

#### **FOR DETAILS:**

1. Professor Sam Emmanuel Sombiro (Event Chairperson) - 09285818540
2. Ms. Faith Cadulong (Event Participation Focal) - Telefax (084) 370-1424 or Tel. (084) 218-4727

**NOTE:** Please give your filled-up entry form and confirmation to Mr. Jun Jamero/Ms. Faith Cadulong. Those entry forms and confirmation that has been indorsed to the above-stated personnel are to be considered official.

Thank you for your kind cooperation.

#### **Event Management**

*A City in Perfect Harmony...*

**MUSIKAHAN SA TAGUM FESTIVAL 2010**

RONDAL-AWIT - National Rondalla and Vocal Solo Competition

**OFFICIAL ENTRY FORM**

**ENTRY NO.** \_\_\_\_\_

1. Name of the Group \_\_\_\_\_
2. Address of the Group \_\_\_\_\_
3. Contact Number \_\_\_\_\_
4. Entry Category     ( ) Junior (Children – 7-12 years old)  
                              ( ) Senior (Youth/Adult – 13 years old above)
5. Title of the Pieces for the Rondalla Presentation \_\_\_\_\_
6. Title of the Pieces for the Vocal Solo Performance \_\_\_\_\_
7. Length of Time of the Presentation (in minutes & seconds) \_\_\_\_\_
8. Total Number of Performers  
                              (Male Players) \_\_\_\_\_           (Female Players) \_\_\_\_\_
9. Name of the Rondalla Conductor \_\_\_\_\_
10. Name of the Voice Trainer/Coach \_\_\_\_\_
11. Name of the Official Coordinator \_\_\_\_\_
12. Name of the Indorsing / Sponsoring Official \_\_\_\_\_

**CERTIFICATION**

I hereby certify that the pieces indicated have not been officially performed by the group in the past Musikahan Sa Tagum Festival – Rondal-Awit Competition under this specific category.

That in any such case, said piece has been found by the committee to have been performed in the festival's previous rondalla competitions of same category, the committee has the right to disqualify its official participation.

Further, that I shall abide to the rules and mechanics imposed by the committee and I certify that all the information and data stated above are true and correct to the best of my knowledge.

\_\_\_\_\_  
Name and Signature of the Rondalla Conductor/tress

\_\_\_\_\_  
Name and Signature of the Voice Trainer/Coach

\_\_\_\_\_  
Name of the Official Coordinator

Attested by: \_\_\_\_\_  
                              Name and Signature of the Indorsing/Sponsoring Official

