

Yanta

FROM THE LIBRARY  
OF  
Arwin Tan

# TULA TULA

RAMON P. SANTOS

*sp* tu lag na. *p* Ma. ta. mis na pa. na gi.

*sp* tu lag na. *p* Ma. ta. mis na pa na gi. nip at wa.

tu lag na, ma ta. mis na pa. na.

tu lag na, ma ta. mis na pa. na.

*poco agitato*  
-ir at wagas na pag-i-big, 'yong ba-on sa lan.

na pag-i-big na pag-i-big ba-on sa

nip at pag-i-big 'yong

nip at pag-i-big 'yong

*rall.* *sempre dim.* *ppp*  
sa lan-das sa bu-kang-li-way way.

*ppp*  
lan-das sa bu-kang-li-way way.

*dim.* *sempre dim.* *ppp*  
ba on sa lan-das sa bu-kang-li-way way.

*ppp*  
ba on sa lan-das sa bu-kang-li-way way.

*Alliegro*  $\text{♩} = 138$   
*mf*

ALTO Pen, pen, pen, pen, pen, pen, pen, pen, pen, pen, pen, pen.

(SOP) *mf* Pen, pen, pen, pen, pen, di-sa-ra-pen di ku-chil-yo di al-ma.

(ALTO) Pen, pen, pen, pen, pen, pen, pen, pen, pen, pen, pen, pen.

(TEN) *mp* pen, pen, pen, pen.

pen, pen, pen, pen.

1.  
*f* sen, Haw haw Haw haw di ka-ra-baw ba-tu-ten.

*mp* pen, Haw haw Haw haw di ka-ra-baw ba-tu-ten, penpen penpen penpenpen.

*f* pen, Haw haw Haw haw di ka-ra-baw ba-tu-ten.

(BASS) *mp* Haw haw Haw haw di ka-ra-baw ba-tu-ten.

2.  
ten.

*mf* pit, pit, pit, pit, na

*mp* ten. *sf* pit, pit, pit, pit, pit pit pit pit pit pit pit pit pit pit

*f* ten, pit, pit, pit, pit, pit pit pit pit pit pit pit pit pit pit pit pit pit pit

*mp* ten. *sf* pit, pit, pit, pit, pit pit pit pit pit pit pit pit pit pit

ten.

-mi-wi pit, gin-tong pi-lak namumu-lak-lak Sa ta-bi ng da-gat, sa ta-  
 -oit pit pit pit pit pit pit pit pit pit pit Sa ta-bi ng da-gat, sa ta-  
 -oit pit pit pit pit pit pit pit pit pit pit Sa ta-bi ng da-gat, sa ta-  
 sa ta-

bi ng da-gat, pen pen pen pen di sa-ra-pen di ku-chil-ya di al-ma-sen  
 bi ng da-gat, pen pen pen pen pen pen pen pen pen pen pen pen pen  
 bi ng da-gat, pen pen pen pen pen pen pen pen pen pen pen pen pen  
 bi ng da-gat, pen pen pen pen sa-ra-pen pen pen pen pen pen

-aw raw di ka-ra-baw Ba-tu-ten, pen pen pen pen pen pen  
 pen pen pen Ba-tu-ten E-mil-ya Ka-la-  
 zen pen pen Ba-tu-ten, pen pen pen pen pen pen  
 pen pen pen pen

pen pen pen pen — A-hay! A-hay! Bis-cochong malu-tong  
 lay, na hu-log sa tu-lay, A-hay! A-hay! Bis-cochong malu-tong  
 pan pen pan pen — A-hay! A-hay! Bis-cochong malu-tong  
 pan pen pen pen pen Si-na-lo-nt Ba-dong, Bis-co-chong malu-tong

Jack'n poy Ha-le-ha-le hoy si Ken-koy na-i-pit sa Ka-hoy,  
 Jack'n poy Ha-le-ha-le hoy si ken-koy na-i-pit sa Ka-hoy,  
 Jack'n poy Ha-le-ha-la hoy si Ken-koy na-i-pit sa Ka-hoy,  
 Ka-hoy, jack'n jack'n jack'n

Jack'n jack'n poy, Le-ron Le-ron Sin-ta nanungkit, nanung  
 Jack'n jack'n jack'n jack'n poy, Le-ron Le-ron Sin-ta nanungkit, nanung  
 Jack'n poy, Le-ron Le-ron Sin-ta nanungkit ng pa-pa.  
 Jack'n jack'n Jack'n Jack'n

Handwritten musical score on page 14, system 1. It features four staves with lyrics in Tagalog. The lyrics are: "pa-pa-ya — Ku-ma-ri-mot ng tak-bo —", "pa-pa-ya — Ku-ma-ri-mot ng tak-bo —", and "Hi-na-bol ng A-so Ku-ma-ri-mot ng tak-bo —". The music includes dynamic markings such as *ff* and *ff*.

Handwritten musical score on page 14, system 2. It features four staves with lyrics: "Nag-na-ha-ka-haw ng mang-ga; na-sa-bit ang pa-", "Nag-na-ha-ka-haw ng mang-ga; na-sa-bit ang pa-", and "Nag-na-ha-ka-haw ng mang-ga; na-sa-bit ang pa-". The music includes dynamic markings such as *ff*.

Handwritten musical score on page 14, system 3. It features four staves with lyrics: "Le-ron-le-ron sin-ta, Pen pen pen pen pen pen pen pen", "Le-ron-le-ron sin-ta — pen pen pen pen", and "Le-ron-le-ron sin-ta". The music includes dynamic markings such as *p*, *Grave*, *Tempo*, *pp*, and *mp*.

Handwritten musical score on page 15, system 1. It features four staves with lyrics: "pen pen pen pen di sa-ra-pen di ku-chil-ya di al-ma-sen Haw haw di", "pen pen pen pen pen pen pen pen Haw haw", and "pen pen pen pen pen pen pen pen Haw haw". The music includes dynamic markings such as *mp*.

Handwritten musical score on page 15, system 2. It features four staves with lyrics: "ka-ra-baw Ba-tu-ten pit, pit, pit, pit na-mi-mi-li-pit Jack'n", "ka-ra-baw Ba-tu-ten pit, pit, pit, pit na-mi-mi-li-pit Jack'n", and "ka-ra-baw Ba-tu-ten pit, pit, pit, pit na-mi-mi-li-pit Jack'n". The music includes dynamic markings such as *f* and *p*.

Handwritten musical score on page 15, system 3. It features four staves with lyrics: "jack'n jack'n poy — jack'n — jack'n jack'n poy jack'n jack'n", "jack'n jack'n poy jack'n jack'n jack'n poy jack'n jack'n", and "jack'n jack'n poy jack'n jack'n jack'n poy jack'n jack'n".

1. *jack'n poy a-nong nangya-ri kay ken-koy jack'n jack'n*  
*jack'n poy a-nong nangya-ri kay ken-koy jack'n jack'n*

1. *na-si-lat sa ka-hoy jack'n jack'n jack'n na-si-lat si*  
*na-si-lat sa ka-hoy jack'n jack'n na-si-lat si*

1. *ken-koy si ken-koy. Na-si-lat sa ka-hoy JACK'N POY!*  
*ken-koy si ken-koy. Na-si-lat sa ka-hoy JACK'N POY!*